

Scottish Highlands Workshops



Plein Air Pastel: Maggie Price
Plein Air Watercolor: Frank Francese

August 23 – September 2
(Depart U.S. on August 22nd)



PASTEL ~ Maggie Price

Maggie emphasizes personal instruction in a supportive and friendly atmosphere during her workshops. Demonstrations of technique and personal assistance at each artist's easel gives her the opportunity to share information gained from years of experience. Working almost exclusively in pastel for 16 years, Maggie is a co-founder and former editor of *The Pastel Journal*, has written over 90 articles on pastel art and artists, and is the author of the book *Painting with Pastels* from North Light Books.



WATERCOLOR ~ Frank Francese

Frank's work is hallmarked by bold, clear color, dynamic composition, great use of value contrast and making full use of watercolor's possibilities. His workshops are known for his generous instruction and affable personality! Frank has been a professional artist and instructor since 1976. He is a member of many watercolor societies, and among them, he is a signature member of the National Watercolor Society. He teaches workshops across the country.

WORKSHOP PACKAGES

Per Person Package Prices

Sharing twin or double room:

~ Artist: \$3,299.95 / Non-artist companion: \$2,799.95

Supplement for single room: \$50.00 per day (single rooms limited)

Included

~ Ground transportation with group in Scotland

~ 10 nights accommodations in Scotland

~ All breakfasts, nine dinners and five lunches

~ Instructor fees

~ Gala Robbie Burns Night with Piper & Haggis!

~ **BONUS** \$1,000.00 value of artist supplies (for painters only) delivered to your hotel in Scotland and returned to your U.S. home address **donated by Jack Richeson & Co.**

Not Included

Travel arrangements to Edinburgh, alcoholic beverages, soft drinks, specialty coffees and personal items, tips to drivers and tour guides. Non-artist price includes all listed items except the workshop and art supplies.

Accommodations

Accommodations are at the Kenmore Hotel – Scotland's oldest inn. The hotel is situated in the heart of the Scottish Highlands, and nested on the banks of the River Tay. www.kenmorehotel.com. Limited single rooms are available at a supplemental cost of \$50 per night. Note: single rooms are usually small rooms with one single bed.

Roommates

If you wish to have a roommate but are travelling alone, we will do our best to assign a roommate of the same sex. If this isn't possible, please be prepared to pay the single supplement.

Non-Painting Spouses and Friends

There is plenty to do in the area. British Transportation excels above all others. Buses and trains are easy to use. Adventurous souls can easily make their way to Edinburgh, Glasgow, or Inverness. Glen Eagles is an easy golf course to reach if you have a car.

Air Travel

You make your own air travel arrangements since we know many folks travel on Air Miles. Also, you will want travel to be convenient. Some may prefer to arrive a day early and stay in an Airport Hotel. Whatever your plans may be, make your travel arrangements so you **arrive at Edinburgh International Airport** no later than 11:00am on August 23rd. We can assist you with arrangements by request.

A Coach will meet all attendees at noon in the Arrival Area at Edinburgh International Airport for the ride to the Kenmore Hotel. Noon allows for most international flights to arrive in Edinburgh by 11:00am and clear customs. Attendees who do not arrive in time to ride the Coach to Kenmore will need to arrange alternate transportation at their own expense. It is important you make a reservation with us to ride the Coach and provide us with your airline information.

THE KENMORE HOTEL

Scotland's Oldest Inn was established on the 3rd of November, 1572. The "model" village of Kenmore – now a conservation area – began taking roots around 1760. The hotel is situated in the Heart of the Scottish Highlands, deep within Rob Roy and Campbell country. Nestled on the banks of the River Tay, the hotel is famous for its warmth, charm and Highland hospitality. Rooms, restaurants and bars offer superb views of the mountains and river. Being centrally located, the hotel is ideal for touring.



The area is rich in things to see and do including golfing, fishing, walking and cycling, with castles and historic places aplenty. An 18-month refurbishment program, completed in April 2000, has brought the hotel's amenities into the 21st century, while taking great care to maintain the historical character and charm of Scotland's Oldest Inn.

THE TRIP ITINERARY

We are going to have a fantastic time. The area we will be visiting in Scotland is some of the most beautiful in the world. The people, villages and countryside will leave an indelible stamp on your heart.

Before heading to Scotland, everyone wants to know what specifically we will see and do. As with any Plein Air trip, we are somewhat at the mercy of the elements. This means we must be flexible and adjust our plans as necessary. We have sketched out a rough plan of what our days may look like. We will swap and change locations and events based on weather and creative license. *Please note: Locations listed are tentative.*

Day 1 (Saturday, August 22nd)

Depart from the city of your choice. Destination – Edinburgh International Airport, Scotland!!! Some of our group may choose to leave the US earlier and spend time touring the UK and Europe! Air travel is arranged by you.

Day 2 (Sunday, August 23rd)

Attendees meet in the Arrivals Area at Edinburgh International Airport at noon. (*Guests arriving in the UK before the 23rd should still plan to meet in the arrivals area at noon.*) You will be met by a Richeson staff person and the instructors. Luggage will be loaded on the Coach and we will depart for our home for the next 10 days. A light lunch awaits you and a bed to rest! A welcome dinner and reception will be held at 6:00pm. Early to bed!!

Day 3 (Monday, August 24th)

We expect everyone to be suffering from some jet lag. This will be an easy day! Supplies will be handed out and instruction given from the instructor on how to set up your gear. They will give an initial talk and demo. Lunch will be on your own. We will spend the afternoon painting at the hotel along the banks of the beautiful River Tay.

THE TRIP ITINERARY (cont'd)

Day 4 (Tuesday, August 25th)

Painting in the area of Dunkeld and Dunkeld Cathedral. This area played a vital role in the early history of Scotland, both as a royal and religious area. Dunkeld Cathedral was built in the early 1600's. This fantastic area gives us a wealth of sites to paint. For those who do not wish to paint, there is plenty to see and do on the local trip. Demo and instruction on site by instructors.

Day 5 (Wednesday, August 26th)

We will be painting in the Aberfeldy area. The town grew up around the famous Wades Bridge on the River Tay.

Day 6 (Thursday, August 27th)

Today we paint on the grounds of the beautiful and historic Blair Castle. Visit www.blair-castle.co.uk

Day 7 (Friday, August 28th)

Free day! Take the train to Edinburgh, spend the day on your own or with friends in the group.

Day 8 (Saturday, August 29th)

Instructors choice. Painting in local area.

Day 9 (Sunday, August 30th)

Today the Coach will take us to the childhood home of the Queen Mother, Glamis Castle. This is a place of legends and fairytales! The family home of the Earls of Strathmore, it has been a royal residence since 1372. Your instructor will announce teaching plans for the day. You may wish to bring sketching or painting supplies with you during the trip.

Day 10 (Monday, August 31st)

Painting in the local area. Instructors' choice. At 2:00pm, the Coach will take us to Pitlochery for shopping with a stop at the smallest distillery in Scotland.

Day 11 (Tuesday, September 1st)

This is our last day! Morning will be a wrap-up by your instructors. Anyone wishing to get a little more painting in will be free to paint until 3:00pm. At 3:00pm we will pack up the cartons and get them ready to ship home. Our evening will be a wild and fun Robbie Burns night... complete with bagpipes and a bringing in of the Haggis.

Day 12 (Wednesday, September 2nd)

Coach will depart the hotel at 7:00am for Edinburgh International Airport. Plan your return flight for 11:30am or later. Those staying on in the UK can ride the Coach to the airport where they can pick up rental cars or other transportation for the remainder of their stay. We will arrive at the airport around 9:30am in time for check-in for returning flights.

TRIP DETAILS

Departure

Departs US on Sat., August 22nd and arrives in Edinburgh on Sun., August 23rd.

Deposit

See schedule at right.

Travel Insurance

To protect your investment, it is important to consider trip insurance. **It must be purchased from your local travel agent within three days of booking your trip.** Please consult your local travel agent.



Special Needs

If you have any special requests such as vegetarian meals, difficulty with stairs, etc., please add a note to the reservation form. We will pass these on and do our best to comply. It is important you are able to walk three-fourth's of a mile with painting gear.

Cancellation Policy

Should something unexpected cause you to cancel – refunds are as followed:

Up to 90 days prior to the trip departure – 100%

60 days prior to departure – 50% refundable

59 days or less prior to departure – no refunds possible

Questions

Feel free to contact a customer service representative at Jack Richeson & Co., Inc. for more information.

557 Marcella Street (P.O. Box 160) Kimberly, WI 54136-0160

Ph: 920-738-0744 or 800-233-2404 Fax: 920-738-9156 or 800-233-2545

E-mail: colleen@richesonart.com



About Your Hostess

Colleen Richeson-Maxey is Vice President of Sales. Jack Richeson & Co. is a major manufacturer of artists' materials. She is an experienced traveler and has organized dozens of overseas painting workshops with instructors such as Daniel Greene, Stephen Quiller, Zoltan Szabo, Maggie Price, Tom Fong, Chris Van Winkle and others.



REGISTRATION AND CONTRACT

*Form required for each person traveling

Name (as shown on passport): _____

Name you wish to be called: _____

Address: _____

City: _____

State: _____ Zip: _____ Phone Number: _____

Email (Print): _____

Fax Number: _____

IMPORTANT: We will give updates via email where possible

*Copy of passport photo page must be submitted no later than May 15th.

I am: () a painter () not a painter

I will paint with: () Frank Francese/Watercolor () Maggie Price/Pastel

2. If you have any health or dietary restrictions, please list them here
(we try to accommodate but can not guarantee):

3. Name of person you wish to room with (leave blank if you wish for us to find a roommate for you): _____

In case of emergency contact: _____

Phone number: _____

() Please mark if single room supplement
(\$50.00 per day added to total package price).

- \$100.00 deposit to hold your place in the workshop is due by January 1, 2009.
- \$400.00 due January 2, 2009 for early sign-ups.
- \$500.00 deposit if registering after January 2, 2009.
- \$1,500.00 is due by March 15, 2009.
- Balance due by May 15, 2009.
- Full refundable up to May 15, 2009.

Please secure trip insurance through your local travel agent

MC/Visa (circle one) Exp. Date: _____

Card #: _____

Amount Paid: _____ Date Paid: _____

Please send contract and U.S. check, money order or credit card info to:

Jack Richeson & Co., Inc.
Attn: Scotland Workshop
557 Marcella Street (P.O. Box 160)
Kimberly, WI 54136-0160

A confirmation letter will be sent upon receipt of your \$500.00 deposit.

Call (800)233-2404 or 1-920-738-0744 ext.100 with questions,
or email questions to colleen@richesonart.com