



PASTEL WORKSHOP WITH MAGGIE PRICE, PSA Los Angeles area • November 1-5, 2010

Maggie Price is a Signature Member of the Pastel Society of America, the Pastel Society of New Mexico (Distinguished Pastelist, Plein Air Painters of New Mexico, and a member of the IAPS Master Circle and the Salmagundi Club. She was a co-founder and former editor of *The Pastel Journal*, a national magazine for pastel artists, and has written over 100 articles about pastel art and artists. She is the author of *Painting with Pastels: Easy Techniques to Master the Medium* (2007, North Light Books) and a second pastel instruction book to be released in 2011. She is the President and a member of the Board of Directors of the International Association of Pastel Societies, and is dedicated to promoting the medium of pastel.

Indoor Studio Techniques and Plein Air Painting

The five-day workshop, sponsored by the Pastel Society of Southern California, will be a combination of three days indoors and two days outdoors. Artists can sign up for both segments or just the indoors.

We'll begin with three days indoors, where we will focus on techniques of using the pastel medium and work through exercises relating to painting from photographic reference.

Demonstrations each day will illustrate how to utilize a specific style of underpainting to block in your painting and better understand the flaws of photography. After each day's demonstration, the artists will work from their own photos to follow the exercise, with personal assistance from the instructor.



Quiet River, 18x24, by Maggie Price



The last two days, we'll move outdoors to paint (photos left and below are potential locations). Short demonstrations applicable to the subject of the day—such as how to paint reflections, how to handle foliage, or creating a feeling of distance—will help you get started, followed by individual instruction at your easel. At the end of each day outdoors we'll meet to review and discuss the day's work.

Artists working at any level of experience are welcome. Class is limited to 20 students. Tuition for the full five days for PSSC members is \$500; for the three-day indoor class it is \$360. For non-members, tuition is \$520 for the five day session and \$385 for the three day portion, with a one-year complimentary membership included. A \$100 non-refundable deposit is required to hold your space. (If the workshop is cancelled by PSSC or the instructor, the deposit will be refunded.) After registration, a materials list will be provided so you can prepare for the workshop.



To register, contact the Workshop Coordinator, Sue Kuuskmæ, at 310-546-7872, kuuskmæ@verizon.net or the PSSC President, Margaret Lindsey, 310-540-0724, margaretlindsey@earthlink.net or write 21626 Howard Ave., Torrance, CA 90503.



Students talk about workshops with Maggie Price:

"I've taken numerous workshops, but none as full of techniques and inspiration as this one."

— Virginia Gatlin, Oregon

"I got more out of just the first two days of this workshop than from any other workshop I've ever taken."

—Carol Christenson, Wisconsin

"I learned more in this one workshop than I had in my entire life prior to this..."

—Sydney, Australia workshop student

Thank you so much for the delightful adventure in Spain! I learned so much about plein air painting and probably never would have seriously tried it without the Spain experience. Having such a charming retreat at the Hotel Bandolero with gourmet meals and great laughs with new friends only enhanced the total experience.

—Caryl Joy Young, Arkansas

