

Plein Air Pastel in Spain with Maggie Price

October 1-11, 2010

Júzcar, Spain (in the Andalucian Mountains)

Experience...

the joy of learning, creating, and gaining skills and confidence with the expert instruction of acclaimed professional artist Maggie Price and the camaraderie of a small group of artists. Beginning to advanced artists are welcome, and while demonstrations are in pastel, you may work in any medium.

Enjoy...

great Spanish food, delightful wines and new friends. You'll stay at Hotel Bandolero in the Andalucian "white village" of Júzcar. Júzcar is situated in the chestnut tree country of the spectacular Serranía de Ronda. The rich history here goes back for thousands of years, stretching from pre-historic caves through traces of Phoenician visits to the long periods of Roman and Moorish occupation to modern Spain. We'll paint the white villages, tiled rooftops, old churches, the abundant spring flowers and mountain vistas, and enjoy the flavor of Spain.

Workshop package includes:

- Hotel accomodation with private room and bath
- Tuition
- All transportation for painting trips, admission to the Alhambra, plus shuttle from and to Malaga airport
- Breakfast and dinner at the hotel each day, packed lunch on specified painting days.

Per-person package price is \$1,995* for shared double room, \$2,195* for single room. Non-painting companions are welcome (\$1,795 each).

Not included in the package: Lunches during trips to Ronda and to the Alhambra, alcoholic beverages, tips, or air travel to/ from Malaga.

***Prices based on exchange rate as of September 2009; may be adjusted as necessary.**

For more details, see
www.MaggiePriceArt.com

No internet access, or other questions?
call Maggie Price at 505-294-7752 or
send email to pcstudios@cablone.net

An extraordinary itinerary* ...

Friday, October 1

Depart US for overnight flight

Saturday, October 2

Arrive in Malaga; transportation provided to Hotel Bandolero in Júzcar. Enjoy a welcome dinner at the hotel restaurant, the first of many wonderful meals prepared by Chef Ivan Sastre.



Júzcar, above; bridge at Ronda, below

Sunday, October 3

Full day of painting in our home village of Júzcar. Light lunch (sandwiches) at the hotel.

Monday, October 4

Day trip to Ronda, one of Andalucia's loveliest towns. We'll paint El Tajo, the bridge over the plunging river gorge which divides the medieval from the 18th century parts of the town. Lunch in town on your own followed by afternoon painting session or exploring and shopping, as you choose.



Tuesday, October 5

A full day of painting in the village of Albandiere, sometimes called the "forgotten village," as it is unaffected by expansion or tourism. Possible subjects include distant views of other villages, tiled roofs and chimneys, and abundant flowers. Packed lunch.



Wednesday, October 6

Day trip to the River Genal, nearby in the valley, where there are old ruins, orange trees, and the river itself to paint. Packed lunch.



Thursday, October 7

Day trip to Granada to visit the Alhambra Palace, an incredible 8th century structure with lovely gardens, fountains and a rich history. We will have time to paint or sketch in the gardens, tour the palace and take many photographs. Lunch on your own.



Friday, October 8

Day trip to the village of Olvera, a beautiful town topped by an old fort. The town perches on the top of a hill and spills down its sides, with wonderful architecture including old churches and the fort itself. Packed lunch; nearby cafes offer coffee, ice cream, etc.

Saturday, October 9

Day trip to the village of Zahara in Grazalema National Park, an old hilltop town with incredible views of a lake and distance mountains, and fascinating architecture with a strong Moorish influence. Explore the painting subjects morning and afternoon, or wander the village to take photographs and shop a little. Packed lunch.



Sunday, October 10

Morning painting session in Júzcar; lunch at the hotel. Afternoon review of the week's work, and time to pack. Farewell dinner at the hotel.



Monday, October 11

Early departure to Malaga for flights home.

* Itinerary subject to change as deemed advisable by instructor

Explore Júzcar and the Serranía de Ronda

The adventures start at a great hotel

The workshop headquarters—Hotel Bandolero—is a small rural hotel and restaurant located at the entrance to Júzcar, a tiny, charming *pueblo blanco* (white village) surrounded by stunning mountain scenery.

Owners David Nuyen (originally from New York City) and Iván Sastre Pascual (originally from Ávila in central Spain) relocated to this small corner of Spain from London in 2004. The property itself was originally opened in 2001, and is constructed in a rustic style, yet with the modern conveniences of comfortable rooms and private baths. The restaurant, La Bodega del Bandolero, offers Spanish country and mountain cuisine while the bar, El Bar de El Tempranillo, offers homemade tapas. All meals are prepared by Chef Iván Sastre Pascual, who trained in pastry and savoury cuisine at the Cordon Bleu, London, and has worked at some of London's finest restaurants.

The village of Júzcar (pronounced "Hooth-car") is one of seven pueblos blancos of the Alto Genal, an area that has barely come to the notice of tourists, located in the Serrania de Ronda in Málaga province. It remains unspoiled and traditional, and offers an authentic experience away from the crowded coasts. The tranquility of the area and the hotel provide just the right beginning and ending for a day of touring and painting.

Day trips to other villages and cities offer a variety of painting subjects (see schedule on opposite page), but they are abundant in Júzcar as well. The painting at left, *Patio Gate* (8x11 by Maggie Price) was done just outside the door of the hotel in the shade and comfort of the hotel patio.

The friendships formed in a small group traveling and painting together can last a lifetime. Non-painting companions or spouses are welcome and there will be much for them to do and see while the artists paint.



Hotel Bandolero



Ivan Sastre & David Nuyen



From a previous year:

Thank you so much for the delightful adventure in Spain! Everyone here has asked about our trip, and all we can say in reply is "INCREDIBLE." I learned so much about plein air painting and probably never would have seriously tried it without the Spain experience. Having such a charming retreat at the Hotel Bandolero with gourmet meals and great laughs with new friends only enhanced the total experience.

—Caryl Joy Young
October, 2006 workshop



Approaching Cartajima, 18x24, by Maggie Price



Rooftops, Alpendeire, 11x17 by Maggie Price.

More about Maggie Price

Maggie Price is a Signature Member of the Pastel Society of America, Pastel Society of New Mexico, Plein Air New Mexico, and a member the IAPS Master Circle and of Salmagundi Club, New York. She was a co-founder and the former editor of *The Pastel Journal*, a national magazine for pastel artists, and has written over 100 articles about pastel art and artists. She is the author of *Painting with Pastels* (North Light Books, May 2007) and is President of the International Association of Pastel Societies. Her workshops include demonstrations and assistance with artists as they paint. Maggie emphasizes personal instruction in a supportive and friendly atmosphere, and believes in sharing as much information as possible with students.

Window Dressing, 11x8, by Maggie Price, is a plein air piece from Alpendeire. Plein air pieces are also valuable reference for larger pieces done at home, such as those above.

